

QUATUOR.

Violoncello.

I.

Ph. Rüfer, Op. 20.

Allegro con brio. (M.M. $\text{♩} = 88$.)

p *sf* *f* *sf*

a tempo
p *mf dim. e poco rit.* *p* *sf* *p*

A
f *p* *cresc.* *f*

accel. *mf cresc.* *f*

(M.M. $\text{♩} = 108$.)

cresc. *ff* *p* **B**

sf *p* *sf*

molto cresc. *marc.* *f sf*

p *sf* *cresc.* *ff* *rit.*

largem **C** *a tempo* *1* *1 sempre ff*

sf *dim.* *p* *1* *p* *1* *p* *1*

Violoncello.

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is in bass clef and D major, featuring various dynamics and articulations.

Dynamics and articulations include: *p*, *mf*, *cresc.*, *ff*, *sf*, *pizz.*, *arco*, *f*, *mf*, *p*, *molto cresc.*, *Un poco meno mosso*, *mf*, *dim. e poco rit.*

The score is divided into sections labeled **D** and **E**, with measures numbered 1 through 10.

Violoncello.

a tempo

p *f* *p* *f*

G

p *cresc.* *f* *accel.* *mf*

(M. M. ♩ = 108.)

cresc. *f* *cresc.*

H

ff *p* *sf*

p *sf* *marcato* *molto cresc.*

f *sf* *p* *sf* *cresc.*

rit. largam. I a tempo

ff *1* *sempre ff* *sf* *sf*

J

sf *sf* *sf* *dim.* *p* *poco*

a poco - cre - scen - do

ff cresc.

1 2 3 4 5 6 7 8

9 10 11

Violoncello.

Presto. (M. M. $\text{♩} = 112$)

II.

ff *p cresc.* *f staccato* *ff*

A

dim. *p cresc.* *f*

B 2 2 2 *più forte* 2 *f* *mf*

cresc. *f* *f* *f* *f* *f* *ff*

C 1 2 3 4 5 6 7 8 9 10 11 12 13

p *mf* *ff*

Violoncello.

Musical score for Violoncello, featuring 12 staves of music. The score includes various dynamics, articulation, and fingerings.

Staff 1: *mf* (mezzo-forte), *p* (piano).

Staff 2: *f* (forte), *p* (piano), *mf* (mezzo-forte).

Staff 3: *ff* (fortissimo).

Staff 4: *mf* (mezzo-forte).

Staff 5: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), *p* (piano).

Staff 6: *cresc.* (crescendo), *f* (forte).

Staff 7: *ff* (fortissimo).

Staff 8: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 9: *più forte* (più forte), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo).

Staff 10: *f* (forte), *sf* (sforzando), *ff* (fortissimo).

Staff 11: *f* (forte), *sf* (sforzando), *ff* (fortissimo).

Staff 12: *f* (forte), *sf* (sforzando), *ff* (fortissimo).

Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout.

Violoncello.

Adagio sostenuto. (M.M. ♩ = 50.) **III.**

p *cresc.* *sf* *p* *mf* *sf*

cresc. *sf* *f* *sf* *p* *mf*

sf *p* *mf* *sf* *p* *p*

MOSSO. (M.M. ♩ = 63.)

mf *f* *sf* *sf*

dim. *rit.* *pizz.*

a tempo 1.

B *arco* 1 2 3 4 5

p

ff *sf* *sf* *sf*

C

dim. *p* *sf* *pp* *pp* *p* *pp*

p *pp*

1 2 3 4 5

cresc. *ff* *sf*

Violoncello.

D

al f *ff*

dim. *mf* *p*

E

f *p* *cresc. sf*

p *mf* *sf* *cresc.* *f sf*

p *mf* *sf* *p* *mf*

Un poco più mosso. (M.M. 63.)

F1

sf *p* *p* *mf* *f* *cresc.*

ff *sf* *sf* *dim.* *rit.*

pizz. **G** *a tempo I.* *arco* 1 2 3

p *p*

4 5 *ff* *sf* *sf* *sf*

dim. *p* *sf* *pp* *f* *sf* *pp*

Violoncello.

IV.

Allegro vivace. (M.M. $\text{♩} = 120$.)

The score is written for Violoncello in bass clef with one flat. It begins with a forte (*ff*) dynamic and a tempo marking of Allegro vivace (M.M. $\text{♩} = 120$). The first four staves contain a series of chords and eighth-note patterns. The fifth staff introduces a sequence of eighth notes, with measures 5 through 8 numbered 1 through 4. The sixth staff continues this sequence, with measures 9 through 12 numbered 5 through 8. The seventh staff features a section marked *A* with a *mf staccato* marking. The eighth staff has a *ff* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *p* marking and a *B pizz.* marking. The thirteenth staff has a *cresc.* marking. The fourteenth staff has a *dim.* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *cresc.* marking.

Violoncello.

The musical score for Violoncello consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff is marked *arco* and includes dynamics *mf*, *f*, *ff*, and *f*. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and a sequence of six measures numbered 1 through 6. The fifth staff contains a forte (*f*) dynamic and a *dim.* marking. The sixth staff includes a forte (*f*) dynamic and a *dim.* marking. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff includes a *dim.* marking and a *cresc.* marking. The ninth staff is marked *ff* and includes a *fff* dynamic. The tenth staff includes a *sf* dynamic and a *molto dim.* marking. The eleventh staff includes a *sf* dynamic and a *mf* dynamic. The twelfth staff is marked *p* and includes a *cresc.* marking and a *mf* dynamic.

Violoncello.

Violoncello musical score for measures 1-36. The score is written in bass clef with a key signature of one flat (B-flat). The music includes various dynamics and articulations:

- Measures 1-4: *cresc.*, *f*, *dim.*, *mf*, *cresc.*
- Measure 5: *ff*
- Measure 6: *fff*
- Measures 7-18: *ff*
- Measures 19-31: *ff*
- Measures 32-36: *ff*
- Measures 37-40: *ff*
- Measures 41-44: *ff*
- Measures 45-48: *ff*
- Measures 49-52: *ff*
- Measures 53-56: *ff*
- Measures 57-60: *ff*
- Measures 61-64: *ff*
- Measures 65-68: *ff*
- Measures 69-72: *ff*
- Measures 73-76: *ff*
- Measures 77-80: *ff*
- Measures 81-84: *ff*
- Measures 85-88: *ff*
- Measures 89-92: *ff*
- Measures 93-96: *ff*
- Measures 97-100: *ff*
- Measures 101-104: *ff*
- Measures 105-108: *ff*
- Measures 109-112: *ff*
- Measures 113-116: *ff*
- Measures 117-120: *ff*
- Measures 121-124: *ff*
- Measures 125-128: *ff*
- Measures 129-132: *ff*
- Measures 133-136: *ff*
- Measures 137-140: *ff*
- Measures 141-144: *ff*
- Measures 145-148: *ff*
- Measures 149-152: *ff*
- Measures 153-156: *ff*
- Measures 157-160: *ff*
- Measures 161-164: *ff*
- Measures 165-168: *ff*
- Measures 169-172: *ff*
- Measures 173-176: *ff*
- Measures 177-180: *ff*
- Measures 181-184: *ff*
- Measures 185-188: *ff*
- Measures 189-192: *ff*
- Measures 193-196: *ff*
- Measures 197-200: *ff*
- Measures 201-204: *ff*
- Measures 205-208: *ff*
- Measures 209-212: *ff*
- Measures 213-216: *ff*
- Measures 217-220: *ff*
- Measures 221-224: *ff*
- Measures 225-228: *ff*
- Measures 229-232: *ff*
- Measures 233-236: *ff*
- Measures 237-240: *ff*
- Measures 241-244: *ff*
- Measures 245-248: *ff*
- Measures 249-252: *ff*
- Measures 253-256: *ff*
- Measures 257-260: *ff*
- Measures 261-264: *ff*
- Measures 265-268: *ff*
- Measures 269-272: *ff*
- Measures 273-276: *ff*
- Measures 277-280: *ff*
- Measures 281-284: *ff*
- Measures 285-288: *ff*
- Measures 289-292: *ff*
- Measures 293-296: *ff*
- Measures 297-300: *ff*
- Measures 301-304: *ff*
- Measures 305-308: *ff*
- Measures 309-312: *ff*
- Measures 313-316: *ff*
- Measures 317-320: *ff*
- Measures 321-324: *ff*
- Measures 325-328: *ff*
- Measures 329-332: *ff*
- Measures 333-336: *ff*
- Measures 337-340: *ff*
- Measures 341-344: *ff*
- Measures 345-348: *ff*
- Measures 349-352: *ff*
- Measures 353-356: *ff*
- Measures 357-360: *ff*
- Measures 361-364: *ff*
- Measures 365-368: *ff*
- Measures 369-372: *ff*
- Measures 373-376: *ff*
- Measures 377-380: *ff*
- Measures 381-384: *ff*
- Measures 385-388: *ff*
- Measures 389-392: *ff*
- Measures 393-396: *ff*
- Measures 397-400: *ff*
- Measures 401-404: *ff*
- Measures 405-408: *ff*
- Measures 409-412: *ff*
- Measures 413-416: *ff*
- Measures 417-420: *ff*
- Measures 421-424: *ff*
- Measures 425-428: *ff*
- Measures 429-432: *ff*
- Measures 433-436: *ff*
- Measures 437-440: *ff*
- Measures 441-444: *ff*
- Measures 445-448: *ff*
- Measures 449-452: *ff*
- Measures 453-456: *ff*
- Measures 457-460: *ff*
- Measures 461-464: *ff*
- Measures 465-468: *ff*
- Measures 469-472: *ff*
- Measures 473-476: *ff*
- Measures 477-480: *ff*
- Measures 481-484: *ff*
- Measures 485-488: *ff*
- Measures 489-492: *ff*
- Measures 493-496: *ff*
- Measures 497-500: *ff*
- Measures 501-504: *ff*
- Measures 505-508: *ff*
- Measures 509-512: *ff*
- Measures 513-516: *ff*
- Measures 517-520: *ff*
- Measures 521-524: *ff*
- Measures 525-528: *ff*
- Measures 529-532: *ff*
- Measures 533-536: *ff*
- Measures 537-540: *ff*
- Measures 541-544: *ff*
- Measures 545-548: *ff*
- Measures 549-552: *ff*
- Measures 553-556: *ff*
- Measures 557-560: *ff*
- Measures 561-564: *ff*
- Measures 565-568: *ff*
- Measures 569-572: *ff*
- Measures 573-576: *ff*
- Measures 577-580: *ff*
- Measures 581-584: *ff*
- Measures 585-588: *ff*
- Measures 589-592: *ff*
- Measures 593-596: *ff*
- Measures 597-600: *ff*
- Measures 601-604: *ff*
- Measures 605-608: *ff*
- Measures 609-612: *ff*
- Measures 613-616: *ff*
- Measures 617-620: *ff*
- Measures 621-624: *ff*
- Measures 625-628: *ff*
- Measures 629-632: *ff*
- Measures 633-636: *ff*
- Measures 637-640: *ff*
- Measures 641-644: *ff*
- Measures 645-648: *ff*
- Measures 649-652: *ff*
- Measures 653-656: *ff*
- Measures 657-660: *ff*
- Measures 661-664: *ff*
- Measures 665-668: *ff*
- Measures 669-672: *ff*
- Measures 673-676: *ff*
- Measures 677-680: *ff*
- Measures 681-684: *ff*
- Measures 685-688: *ff*
- Measures 689-692: *ff*
- Measures 693-696: *ff*
- Measures 697-700: *ff*
- Measures 701-704: *ff*
- Measures 705-708: *ff*
- Measures 709-712: *ff*
- Measures 713-716: *ff*
- Measures 717-720: *ff*
- Measures 721-724: *ff*
- Measures 725-728: *ff*
- Measures 729-732: *ff*
- Measures 733-736: *ff*
- Measures 737-740: *ff*
- Measures 741-744: *ff*
- Measures 745-748: *ff*
- Measures 749-752: *ff*
- Measures 753-756: *ff*
- Measures 757-760: *ff*
- Measures 761-764: *ff*
- Measures 765-768: *ff*
- Measures 769-772: *ff*
- Measures 773-776: *ff*
- Measures 777-780: *ff*
- Measures 781-784: *ff*
- Measures 785-788: *ff*
- Measures 789-792: *ff*
- Measures 793-796: *ff*
- Measures 797-800: *ff*
- Measures 801-804: *ff*
- Measures 805-808: *ff*
- Measures 809-812: *ff*
- Measures 813-816: *ff*
- Measures 817-820: *ff*
- Measures 821-824: *ff*
- Measures 825-828: *ff*
- Measures 829-832: *ff*
- Measures 833-836: *ff*
- Measures 837-840: *ff*
- Measures 841-844: *ff*
- Measures 845-848: *ff*
- Measures 849-852: *ff*
- Measures 853-856: *ff*
- Measures 857-860: *ff*
- Measures 861-864: *ff*
- Measures 865-868: *ff*
- Measures 869-872: *ff*
- Measures 873-876: *ff*
- Measures 877-880: *ff*
- Measures 881-884: *ff*
- Measures 885-888: *ff*
- Measures 889-892: *ff*
- Measures 893-896: *ff*
- Measures 897-900: *ff*
- Measures 901-904: *ff*
- Measures 905-908: *ff*
- Measures 909-912: *ff*
- Measures 913-916: *ff*
- Measures 917-920: *ff*
- Measures 921-924: *ff*
- Measures 925-928: *ff*
- Measures 929-932: *ff*
- Measures 933-936: *ff*
- Measures 937-940: *ff*
- Measures 941-944: *ff*
- Measures 945-948: *ff*
- Measures 949-952: *ff*
- Measures 953-956: *ff*
- Measures 957-960: *ff*
- Measures 961-964: *ff*
- Measures 965-968: *ff*
- Measures 969-972: *ff*
- Measures 973-976: *ff*
- Measures 977-980: *ff*
- Measures 981-984: *ff*
- Measures 985-988: *ff*
- Measures 989-992: *ff*
- Measures 993-996: *ff*
- Measures 997-1000: *ff*

Violoncello.

Violoncello musical score for measures 11-22. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (*ff*, *mf*, *f*, *p*, *cresc.*, *dim.*, *arco*, *sf*, *molto cresc.*, *fff* *al fine.*), articulations (*pizz.*, *arco*), and performance markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The piece concludes with "al fine." and a final measure marked "M".